## JAZZ SABBATH - THE 1968 TAPES

Some would say *The 1968 Tapes* is **Jazz Sabbath**'s third album on which the trio, helmed by longtime Black Sabbath/Ozzy Osbourne keys and guitar player **Adam Wakeman**, present 7 new exploratory jazz arrangements based on Black Sabbath tracks from the period 1970-1973.

You can also choose to believe the album's liner notes:

Although never released until recently, Jazz Sabbath's music has been finding its way to millions for over 50 years. Through a vicious cycle of personal tragedy and plagiarism the songs intended to change the jazz world ended up giving birth to a much darker sound. Now a third recording from the Sixties has resurfaced, perhaps their most important one.

In 1968 Jazz Sabbath were an instant hit on the UK jazz scene. It wasn't long until they were offered a record deal. This first recording was rejected by the label; the label manager said it was too experimental and had no hit potential. However, just like the tracks from albums that followed, these tracks were also shamelessly presented as 'original songs' by that band from Birmingham a few years later. Their lasting popularity, even in the crude way they were covered, only proves just how monumental these songs were and how record labels are often wrong.

With the truth now finally out there and that Birmingham band exposed as the musical charlatans they are, Jazz Sabbath have finally mastered the 1968 tapes to present their best work to the public.

Video link: <a href="https://youtu.be/KmsOnFG1xrY">https://youtu.be/KmsOnFG1xrY</a>

The 1968 Tapes will be released November 29th via Blacklake Records on Vinyl, CD, Cassette and all streaming/download platforms. The track *Supernaut* is streaming on all digital platforms now.

## Track Listing

- 1 Into The Void
- 2 Spiral Architect
- 3 Warning
- 4 The Wizard
- 5 Electric Funeral
- 6 Supernaut
- 7 War Pigs

The album can be pre-ordered at <a href="http://jazzsabbath.bandcamp.com">http://jazzsabbath.bandcamp.com</a>

The 1968 Tapes is the follow-up to 2022's Vol. 2 which received praise from both the jazz and the rock media and peaked at #6 on the Billboard Jazz Albums Chart. The trio will embark on an extensive UK/IE tour in 2025, followed by shows throughout Europe and beyond.

All dates: www.jazzsabbath.net/live.php